

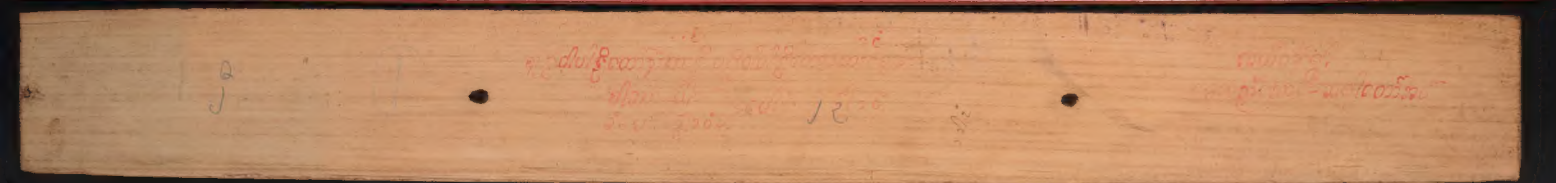
Fragile Palm Leaves

MS ID 3543

Room 3B

cūlavā pāḷi-tō nissya
parivā pāḷi-tō nissya





Handwritten text in red ink, likely Burmese script, including the date 1230.

Handwritten text in red ink, likely Burmese script, including the date 1230.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. Two circular holes are visible, indicating where the manuscript was bound.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. Two circular holes are visible, indicating where the manuscript was bound.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the manuscript strip. The text is densely written and spans the width of the strip.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the manuscript strip. The text is densely written and spans the width of the strip. At the bottom right, there is a distinct signature or name: **စာရေးသူ ဦးဘမင်း**.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of writing, with some words appearing to be in a different script or language than the main body of text. There are two small, dark, circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of writing, with some words appearing to be in a different script or language than the main body of text. There are two small, dark, circular marks or holes visible on the left side of the page.

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[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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ထွေထွေသော အချက်အလက်များ

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Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the page. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the page. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page. The script is dense and flowing, with many small, connected characters. There are two large, dark, circular marks or holes in the paper, one near the left margin and one near the right margin. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page. The script is dense and flowing, with many small, connected characters. There are two large, dark, circular marks or holes in the paper, one near the left margin and one near the right margin. The paper is aged and yellowed.

မိမိတို့ပရိသတ်တို့အားလုံးသို့လည်းကောင်း၊

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ပုဂံပြတိုက်အတွင်း မှ မိုးရေ

စာအုပ်တိုက်မှ ဖွဲ့စည်းသည့် အောက်ဖော်ပြပါ အစည်းအဝေး

1890

சுருத்திப்பெயர்

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct dark spots or holes visible on the right side of the page, possibly from binding or damage.

Handwritten text in Burmese script, likely a historical record or official document. The text is written in a cursive style and covers the upper portion of the page. It includes several lines of text, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is somewhat faded and difficult to read in some places.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It includes several lines of text, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is somewhat faded and difficult to read in some places.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible on the left side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible on the left side of the text block.

Handwritten text in a cursive script, possibly a title or header, located at the top left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script. There are two dark circular marks, likely punch holes, visible on this strip.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip. There are two dark circular marks, likely punch holes, visible on this strip.

Handwritten text in a cursive script, possibly a title or header.

Handwritten text in a cursive script, possibly a title or header.

Handwritten text in a cursive script, possibly a title or header.

Main body of handwritten text in a cursive script, consisting of several lines.

Main body of handwritten text in a cursive script, consisting of several lines.

Handwritten text in Burmese script, likely a manuscript or document, featuring dense cursive writing across multiple lines. The text is written on aged, yellowed paper with visible binding holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten signature or name in the bottom right corner of the first page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. A small, illegible mark is visible near the center of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. A small, illegible mark is visible near the center of the page.

وہاں سے آکر اپنے گھر پہنچا۔

Handwritten text in Arabic script, likely a continuation of the previous page.

من ذی کرم ازین من و ای و ازین من و ای و

[Faint handwritten notes at the bottom of the page]

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विष्णुसुखप्रदायकविष्णुसुखप्रदायक

စာပို့သောလူ
ရတနာပင်

စာပို့သောလူ
ရတနာပင်

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. The text is arranged in a single line across the top of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. The text is arranged in a single line across the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. The text is arranged in a single line across the bottom of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. The text is arranged in a single line across the bottom of the page.

2. 1946-1947

2. 2000

ကလေးတို့အားလည်းကောင်း

ကလေးတို့အားလည်းကောင်း

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အသက်ရှူသောအခါ

Handwritten Burmese text on aged paper, featuring two large circular holes. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a signature or a name, is visible on the left side of the page. The text is written in dark ink on a light-colored, textured background.

שנת ה'תשס"ו

הנהגות ופיקודים של משרד המבחן והפיקוח על המזון
לשנת ה'תשס"ו

הנהגות ופיקודים של משרד המבחן והפיקוח על המזון
לשנת ה'תשס"ו

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the upper portion of the page.

Handwritten text in a cursive script, likely a signature or a date, located in the upper right corner of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the lower portion of the page.

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes punched through the paper, suggesting it was once part of a bound volume or a scroll. The paper is aged and slightly discolored.

Handwritten Burmese text on a long, narrow strip of paper, similar to the one above. The script is consistent with the top strip, showing traditional Burmese characters. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes punched through the paper, suggesting it was once part of a bound volume or a scroll. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block. The text is written in a cursive script, likely Burmese, and appears to be a continuous passage. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

၁၈၂၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့တွင် ဘုရားရှိခိုးတော်ကြီးကို နေပြည်တော်တွင် ပြုလုပ်ခဲ့သည်။

This image shows a horizontal strip of a textured, brownish surface, likely a book cover or endpaper. The texture is composed of numerous small, dark, irregular shapes, possibly fibers or inclusions, distributed across the surface. Two prominent dark circular marks are visible near the center and right side of the strip. The overall color is a warm, brownish-tan.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. There are two large black dots visible on the page, possibly indicating binding holes or significant punctuation.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. There are two large black dots visible on the page, possibly indicating binding holes or significant punctuation.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and flowing, with many small, connected characters. There are two large, dark circular marks on the page, possibly indicating holes or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and flowing, with many small, connected characters. There are two large, dark circular marks on the page, possibly indicating holes or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

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Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks on the strip, possibly from binding or damage.

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks on the strip, possibly from binding or damage.

သို့သော်လည်းကောင်း၊

သံသရာဝတ္ထု

639

1. The first is the *Journal of the American Medical Association*, which is published weekly and contains a large amount of original research and clinical observations.

[Faint handwritten notes at the bottom of the page]

... ..

... ..

1890

[Faint handwritten notes at the bottom of the page]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large black circular marks on the page, possibly indicating where the text was bound or where a page fold occurred.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large black circular marks on the page, possibly indicating where the text was bound or where a page fold occurred.

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some larger characters that may indicate the start of new sentences or sections. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some larger characters that may indicate the start of new sentences or sections. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

ကောသလသမ္ဘုရား

၁။ လူ့သမိုင်းသည် အလွန်ရှည်ကြီးသည်ကို တွေ့ရ၏။
၂။ သို့သော်လည်း ယခုအခါတွင် မြန်မာနိုင်ငံတော်
၃။ ၏ သမိုင်းကို ပညာရှိများက ရေးသားခဲ့ကြသည်။
၄။ ထိုသို့ရေးသားရာတွင် မြန်မာနိုင်ငံတော်
၅။ ၏ သမိုင်းကို ရှိစဉ်ကပင် ရေးသားခဲ့ကြသည်။

လက်ဝဲဘက်မှ ရှေ့သို့

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သထက်လေးထောင်
သာရေယူ၍၆၆၆၆

နယ်လောဗ္ဗဝိသုဒ္ဓိသုတ္တံ၊ ဗျုပ္ပန္နသုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊

သောသမ္မာသမ္ဗုဒ္ဓဘုရားရှင်တို့သည်

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ကျေးဇူးတင်သောအခါ
အသားပိတ်ပိတ်ပိတ်ပိတ်ပိတ်ပိတ်

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ကျေးဇူးတင်သောအခါ
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အသားပိတ်ပိတ်ပိတ်ပိတ်ပိတ်ပိတ်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more prominent than others. There are two dark circular marks, possibly holes or ink blots, visible on the left side of the text block.

Handwritten text in Burmese script, continuing from the top section. This section also contains a continuous passage of text, written in a similar cursive style. There are two dark circular marks, similar to the ones in the top section, visible on the left side of the text block. The text is densely packed and covers the bottom half of the image.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many small, connected characters. There are some larger, more prominent characters that might be initials or section markers. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top strip, showing a similar style of writing. The paper is aged and shows some signs of wear, including small holes and discoloration. The text is written in a dark ink, and the script is consistent with the top strip, suggesting it is part of the same document. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in Burmese script, likely a list or record, spanning the width of the page. The text is written in a cursive style and is partially obscured by two large black circular marks (possibly punch holes or damage) in the center of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the upper section of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the lower section of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the text block.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the text block.

[illegible]

[Faint handwritten notes at the bottom of the page]

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

Handwritten text in Burmese script, likely a continuation of the historical record or a separate entry. The text is written in a cursive style and spans several lines across the bottom of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single line across the top of the page. The script is dense and flowing, with many small, connected characters. There are two large, dark circular marks or holes visible in the middle of the text, possibly from binding or damage. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single line across the bottom of the page. The script is dense and flowing, with many small, connected characters. There are two large, dark circular marks or holes visible in the middle of the text, possibly from binding or damage. The paper is aged and yellowed.

12

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text continues from the upper section and is also densely written.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

ဝဏ္ဏသုဗ္ဗဏ္ဍာနံ သာဓကံ ပိတုဗ္ဗိယသင်္ဂါ ဣတ္ထိဒ္ဓ

உய்யு. - சீவகுமாரபுரம்

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or stains, near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or stains, near the center of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks on the page, possibly punch holes or damage.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks on the page, possibly punch holes or damage.

၂၀ ကွယ်ပရိုဇာမကောဌမကောဌ

မာပုလိကဌဌဌဌ

တိုသိုပါစပရိုဇာမကောဌ

သရဉ္စာမကောဌဌဌဌ

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center and right side of the text block.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center and right side of the text block.

Handwritten text at the top of the first strip, possibly a header or title.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.



Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. There are two prominent dark circular marks on the page, one near the center and one towards the right edge.

Handwritten text in Burmese script, continuing from the top section. It consists of approximately 10 lines. The script is cursive and densely packed. There are two prominent dark circular marks on the page, one near the center and one towards the right edge.

ဒါနသံဂုဏ်

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Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. There are two distinct circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is dark and the leaf shows signs of age and wear.

Handwritten Burmese script on a second palm leaf manuscript. This leaf also contains approximately 12 lines of text in the same traditional script. Like the first leaf, it features two circular holes for binding. The handwriting is consistent with the top leaf, suggesting they are part of the same document. The leaf is slightly discolored and shows some surface texture.

၁၈၈၁ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section is more sparse, with large gaps between lines of text, suggesting it might be a list or a document with significant blank space. The text is written in a similar cursive style to the upper portion. There are two large circular holes visible in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks on the page, possibly holes or damage to the original document.

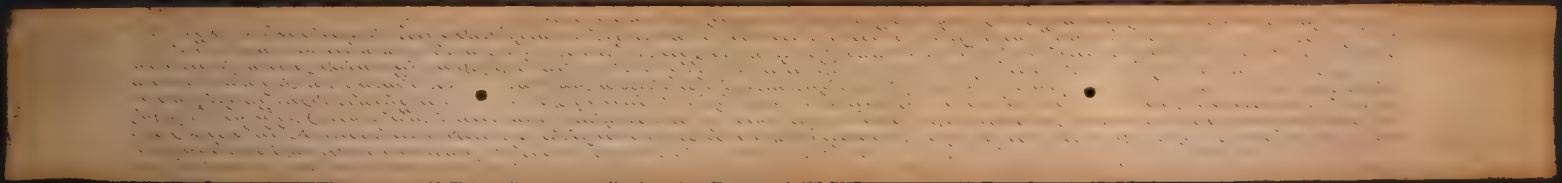
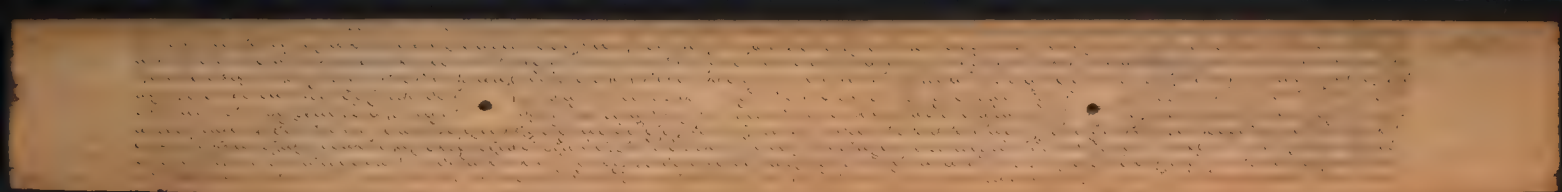
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks on the page, possibly holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines starting with larger, more prominent characters that may indicate the beginning of a new section or paragraph. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines starting with larger, more prominent characters that may indicate the beginning of a new section or paragraph. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. Two large circular holes are visible in the paper, likely from binding.

Handwritten text in Burmese script, continuing from the top strip. It also consists of approximately 10 lines. Two large circular holes are visible in the paper, likely from binding.



၁၈၈၈ ခု

လူသားတို့အား

သောတို့အား

သောတို့အား

သောတို့အား

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in the top left corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large, dark, circular marks on the page, one near the center and one near the right edge, which may be ink blots or intentional markings.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large, dark, circular marks on the page, one near the center and one near the right edge, which may be ink blots or intentional markings.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly grainy texture and shows signs of wear, including two dark circular holes near the center and a small horizontal mark above the right hole. The overall color is a warm, off-white or light beige.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. It begins with a small, stylized initial or mark. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a narrative or a set of instructions.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. It begins with a small, stylized initial or mark. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a narrative or a set of instructions.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely packed and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the middle section of the page. It appears to be a continuation of the text from the top section.

Handwritten text in a cursive script, likely Burmese, located in the bottom left corner of the page. It is shorter and less dense than the other sections.

၌လွှတ်ပေးသောကဏ္ဍတို့နှင့်စပ်သောစာအုပ်များကို

အောက်ဖော်ပြပါအတိုင်း

အောက်ဖော်ပြပါအတိုင်း

အောက်ဖော်ပြပါအတိုင်း

သီလဝါရံသောသုပ္ပယ်ဝိသုဒ္ဓိသုတ္တံ

နက္ခတ်ဌာတထွန်းသမ္ဘာဓာတ်၊ ငါးပတ်ဝီရိယ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

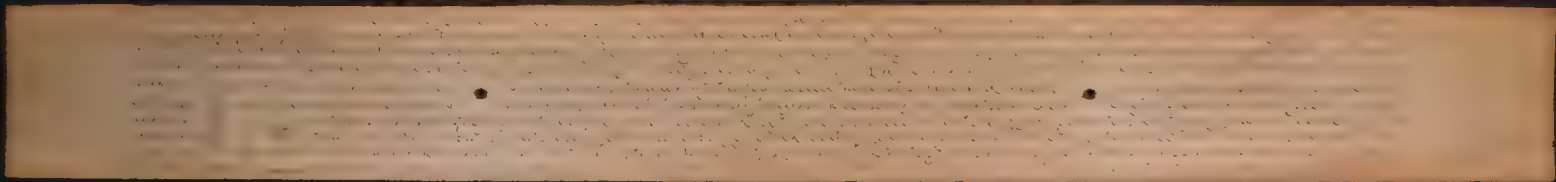
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

ယဉ်းစွာပေးသောသူ
ဗုဒ္ဓအား

ပဿနာ
လွှာပုံရိပ်

ယဉ်းစွာပေးသောသူ
ဗုဒ္ဓအား



သောသဒ္ဓါသုတ္တံ

ဤသောသဒ္ဓါသုတ္တံတွင် နိဗ္ဗာန်သောသဒ္ဓါသုတ္တံ
သောသဒ္ဓါသုတ္တံတွင် နိဗ္ဗာန်သောသဒ္ဓါသုတ္တံ
သောသဒ္ဓါသုတ္တံတွင် နိဗ္ဗာန်သောသဒ္ဓါသုတ္တံ
သောသဒ္ဓါသုတ္တံတွင် နိဗ္ဗာန်သောသဒ္ဓါသုတ္တံ

ဤသောသဒ္ဓါသုတ္တံတွင်

သောသဒ္ဓါသုတ္တံတွင် နိဗ္ဗာန်သောသဒ္ဓါသုတ္တံ

သောသဒ္ဓါသုတ္တံတွင် နိဗ္ဗာန်သောသဒ္ဓါသုတ္တံ

Handwritten Burmese text on the top strip of a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. There are two circular holes visible, used for threading a cord to bind multiple leaves together. The text appears to be a continuous passage, possibly a chapter or a section of a larger work.

Handwritten Burmese text on the bottom strip of a palm leaf manuscript. This strip contains a shorter passage, with a few lines of text clearly visible. Like the top strip, it features two circular holes for binding. The ink is dark, and the leaf shows signs of age and wear.

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تاریخ

အထူးသတိပြုသင့်သောအရာ
အားလုံးကိုသတိပြုရမည်။

• 2014 ခုနှစ်ကုန်စာရင်း

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots or holes visible on the left side of the page.

2000

ငယ်လေးတို့အားလုံးအားလုံး

نیو یارک

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical writing. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical writing. There are several dark spots or ink blots visible along the line of text.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged paper. Two circular holes are visible in the center of the strip.

လက်ကားသွား

လက်ကားသွား
လက်ကားသွား

လက်ကားသွား
လက်ကားသွား

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

သောသံသယသို့သွားသောပစ္စည်း၏ပစ္စုပ္ပန်
သောသံသယသို့သွားသောပစ္စည်း
ဝေဒနာသို့သွားသောပစ္စည်း

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ॐ नमो भगवते वासुदेवाय ॥

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သုတ္တရာ
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သုတ္တရာ

သုတ္တရာ
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သုတ္တရာ
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[Faint handwritten signature]

နိမိတ်တရားတို့

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Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible in the middle of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible in the middle of the page.

Handwritten text in a script, likely Burmese, covering the top section of the manuscript. The text is written in a cursive style and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom section of the manuscript. The text is written in a cursive style and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin. The text appears to be in a historical or religious context, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin. The text appears to be in a historical or religious context, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks on the page, possibly holes or ink blots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks on the page, possibly holes or ink blots.

தமிழ்நாடு .

[illegible]

မှတ်တမ်းတင်

Handwritten text in a script, likely Indic, spanning the top half of the image. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of continuous script, with some larger characters or symbols interspersed. The handwriting is fluid and characteristic of traditional Indic scripts.

Handwritten text in a script, likely Indic, spanning the bottom half of the image. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of continuous script, with some larger characters or symbols interspersed. The handwriting is fluid and characteristic of traditional Indic scripts.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language than the main body of text. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language than the main body of text. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

۲۲۲

* 1933.02.02.

သုတေသန

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၁၀၈၆

သို့သော်ပိုကဗျာပမပြုသောသင်္ကန်း ဂဗ္ဘယျရုံ

စိဝဂိုဏ်းပုံလင်္ကာ

Yucca glauca

သောသံဃာပုဂ္ဂိုလ်တို့သည်

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၆ ရက်

၂၀၁၆ ခုနှစ်

၁၀၀

၁၀၀

ဤသို့ပြောပြပါသည်။

ဤသို့ပြောပြပါသည်။

ငါ့အဖေ

နိဗ္ဗာန်သဘာဝ

ထောင်စုတို့ နှစ်ပတ်ဝန်းကျင်တို့သို့လက်လှမ်းမီသော
အထွေထွေအချက်အလက်များကို ဖော်ပြထားသည်။

Jan. 30

မြို့ဝင်ဝင်ထွက်ထွက်ပျံ့ပျံ့လှည့်လှည့်သော

ပုံနှိပ်တိုက်ကြီးလေးမှာ

ပြောပြောလေ့ရှိသည်။

၂၆၈၂၀၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀

1895

၁။ ကိလိပ်၊ ချိုင့်၊ ချိုင့်၊ ချိုင့်၊ ချိုင့်။

၁၀၂၃၄၅၆၇၈၉၁၀

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

သို့လည်းကောင်း၊
အလည်းကောင်း

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 10 lines of text. The paper is aged and yellowed. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

[illegible]

ဥပသနာသေဝဏ္ဏံ ဝိသုဒ္ဓိသမ္ပာဒ်သေဝဏ္ဏံ
ဥပသနာသေဝဏ္ဏံ ဝိသုဒ္ဓိသမ္ပာဒ်သေဝဏ္ဏံ

ဓမ္မိယသေဝဏ္ဏံ

ဓမ္မိယသေဝဏ္ဏံ

ဓမ္မိယသေဝဏ္ဏံ

ဓမ္မိယသေဝဏ္ဏံ

ဓမ္မိယသေဝဏ္ဏံ

ဓမ္မိယသေဝဏ္ဏံ

ဓမ္မိယသေဝဏ္ဏံ
ဓမ္မိယသေဝဏ္ဏံ
ဓမ္မိယသေဝဏ္ဏံ

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks, possibly holes or ink spots, on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks, possibly holes or ink spots, on the strip.

သို့သော်လည်းကောင်း
သို့သော်လည်းကောင်း
သို့သော်လည်းကောင်း

နိဂမ္မိကံ ဗဟုပ္ပာဒ်သိယမာဏံ။

ဒီပုဒ်ကလေးကို နှိုင်းစဉ်းကြ

Chloroanthracene

ՀԱՅԿԱՅԻՆ ԳԵՂԱՅԻՆ ԿԵՆՏՐՈՆ

Wendy A. Durr

ငါးစာပယ်နှင့် ခြေစစ်လျှောက် ခြေပယ်ကောသ

10

ဗုဒ္ဓသမာဓိတရားပညာရှိလျှင် ဗုဒ္ဓသမာဓိတရားပညာရှိလျှင်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the paper, one near the left margin and one near the right margin. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is less dense than the top section. There are two large circular holes visible in the paper, one near the left margin and one near the right margin. The text appears to be a continuation of the passage from the top section.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is spread across several lines. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a scroll.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and is spread across several lines. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a scroll.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the page, possibly from a binding or punch holes. The text appears to be in a historical or archaic form, possibly a mix of Latin and a local language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the page, possibly from a binding or punch holes. The text appears to be in a historical or archaic form, possibly a mix of Latin and a local language.

Handwritten text in a cursive script, likely a title or header, located at the top right of the first strip.

Handwritten text in a cursive script, likely a title or header, located at the top left of the second strip.

Handwritten text in a cursive script, likely a title or header, located at the bottom left of the second strip.

၄၂၇၂၆။ "စူဠာနိပါတ်၊ ဝိပဿနာနိပါတ်၊ ၁၀။"

[Faint handwritten notes at the bottom of the page]

1900

مجلسه اول در تاریخ ۱۳۰۲

СРЕДНЕГО

400. *Yucca* *glauca* *Michx.*
 401. *Yucca* *glauca* *Michx.*

နိဗ္ဗာန်သို့ ဝင်ရောက်သောအခါ

သို့သော်လည်းကောင်း၊

1898

၁၈၆၁ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

ထိုသို့လည်းကောင်း၊ သို့သော်လည်းကောင်း၊

ထပ်စပ်ပြောဆိုပုံစံ၊ သောသမ္ဘာယူဆချက်

అపరీక్షితునివలె

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

၁၈၈၈ ခုနှစ်

ဤသို့ အသိပေးအပ်သော
ခရစ်ယာန် သာသနာ့ ဦးစီး အသိပေး
ဆောင်ရွက်သော အခါ
ဒီသို့ အသိပေးအပ်သော

ဤသို့ အသိပေးအပ်သော
သာသနာ့ ဦးစီး အသိပေး
ဆောင်ရွက်သော အခါ
ဒီသို့ အသိပေးအပ်သော

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

ಎರಡನೆಯದೇ ಅಂಶವು.

29. 10. 1940. 10. 1940. 10. 1940.

သံဃာတို့၏အကျိုးအမြတ်

ပြဇာတ်အကျဉ်းချုပ်

၁၉၄၈ ခုနှစ်

ကျေးဇူးပြု

၁၆၆၆

மேலும்

11

உயிர் உயிர்

၂၂၂၂၂၂၂၂

СЛУЖБА ЗАШТИТЕ

222

ಪ್ರಬಂಧ

॥ श्रीगणेशाय नमः ॥

၂၇၆၆

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style with some ink bleed-through from the reverse side. There are two large circular holes visible in the paper.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half. There are two large circular holes visible in the paper. At the bottom right, there is a small, faint stamp or signature.

၄. လောက - လောကုတ္တရ၊ လောကဝိတ
 လောကုတ္တရ၊ လောကဝိတ
 လောကုတ္တရ၊ လောကဝိတ
 လောကုတ္တရ၊ လောကဝိတ

[Faint handwritten Burmese script across multiple lines]

Lycopodium obscurum

۱۰۸

[illegible]

١٠٠٠
 ١٠٠٠
 ١٠٠٠

အမှတ် ၁၀၀

[illegible]

առհասարակությամբ:

Xanthoxanthus

မလ္လိယုပ္ပလယုဝါ

Handwritten text in a script, likely Burmese, spanning the top section of the manuscript. The text is written in a cursive style and covers most of the width of the page.

Handwritten text in a script, likely Burmese, spanning the bottom section of the manuscript. The text is written in a cursive style and covers most of the width of the page. There are some distinct lines and markings, possibly indicating different parts of the text or specific annotations.

ΕΚΔΟΣΗ

၁၈၆၀ ခုနှစ် ဇူလိုင်လ ၁ ရက်

အိန္ဒိယသမ္မတနိုင်ငံ

ယူသံသြလေးလူပီလ
စာလူယူပူပူပူပူပူ
ယူသံသြလေးလူပီလ

၂၀၂၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

ಪ್ರಸಿದ್ಧವಾದುದು.

လေ့လာရမည်

ΣΥΝΕΛΕΥΣΗ ΕΠΙΣΤΗΜΟΝΩΝ - 1972

பெரியகோயில்

Handwritten Burmese script on aged paper, likely a manuscript or historical document. The text is arranged in several horizontal lines across the page.

The visible text includes:

Top line: ...သောအခါ၌မူလဦးစီးရာမှတစ်ဆင့်...
Second line: ...သောအခါ၌မူလဦးစီးရာမှတစ်ဆင့်...
Third line: ...သောအခါ၌မူလဦးစီးရာမှတစ်ဆင့်...
Fourth line: ...သောအခါ၌မူလဦးစီးရာမှတစ်ဆင့်...
Fifth line: ...သောအခါ၌မူလဦးစီးရာမှတစ်ဆင့်...
Sixth line: ...သောအခါ၌မူလဦးစီးရာမှတစ်ဆင့်...
Seventh line: ...သောအခါ၌မူလဦးစီးရာမှတစ်ဆင့်...
Eighth line: ...သောအခါ၌မူလဦးစီးရာမှတစ်ဆင့်...
Ninth line: ...သောအခါ၌မူလဦးစီးရာမှတစ်ဆင့်...
Tenth line: ...သောအခါ၌မူလဦးစီးရာမှတစ်ဆင့်...

Page 1

Handwritten text in the left margin of the bottom strip.

Handwritten text at the bottom center of the bottom strip.

သောတာပန်သမ္ဘုရား

ဝိသုဒ္ဓိသမ္ဘုရား

၁၆၁

၇၀၀

၁၈၈၈-၁၈၈၉

၁၈၈၈

၁၈၈၈-၁၈၈၉

၁၈၈၈-၁၈၈၉

၁၈၈၈-၁၈၈၉

၁၈၈၈-၁၈၈၉

၁၈၈၈-၁၈၈၉

၁၈၈၈-၁၈၈၉

၁၈၈၈-၁၈၈၉

၁၈၈၈-၁၈၈၉

၂၀၁၀

၂၀၁၀

၂၀၁၀

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၂၀၁၀

၂၀၁၀

၂၀၁၀

Handwritten text in a script, likely Burmese, covering the top section of the page. The text is arranged in several lines and is mostly illegible due to fading and the quality of the image. There are two small dark spots visible on the page.

Handwritten text in a script, likely Burmese, located in the bottom left corner of the page. The text is arranged in two lines and is mostly illegible due to fading and the quality of the image.

Handwritten text in a script, likely Burmese, located in the bottom left corner of the page. The text is arranged in two lines and is mostly illegible due to fading and the quality of the image.

Handwritten text in a script, likely Burmese, covering the bottom section of the page. The text is arranged in several lines and is mostly illegible due to fading and the quality of the image. There are two small dark spots visible on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the page.

ပျဉ်းမာလပြည်သို့ ပျဉ်းမာလပြည်

ယင်းကဲ့သို့ တစ်လလောက်ကြာမှ တစ်ခဏမျှသာ နေခဲ့ရပါသည်။

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are two prominent dark spots, possibly holes or stains, on the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are two prominent dark spots, possibly holes or stains, on the page.

တပည့်သားတို့အား
ပညာပေးရန်အတွက်
ပညာရေးဦးစီးဌာန
မှတစ်ဆင့်
ပညာရေးဦးစီးဌာန
မှတစ်ဆင့်

တပည့်သားတို့အား
ပညာပေးရန်အတွက်
ပညာရေးဦးစီးဌာန
မှတစ်ဆင့်
ပညာရေးဦးစီးဌာန
မှတစ်ဆင့်

တပည့်သားတို့အား
ပညာပေးရန်အတွက်
ပညာရေးဦးစီးဌာန
မှတစ်ဆင့်
ပညာရေးဦးစီးဌာန
မှတစ်ဆင့်

တပည့်သားတို့အား
ပညာပေးရန်အတွက်
ပညာရေးဦးစီးဌာန
မှတစ်ဆင့်
ပညာရေးဦးစီးဌာန
မှတစ်ဆင့်

တပည့်သားတို့အား
ပညာပေးရန်အတွက်
ပညာရေးဦးစီးဌာန
မှတစ်ဆင့်
ပညာရေးဦးစီးဌာန
မှတစ်ဆင့်

တပည့်သားတို့အား
ပညာပေးရန်အတွက်
ပညာရေးဦးစီးဌာန
မှတစ်ဆင့်
ပညာရေးဦးစီးဌာန
မှတစ်ဆင့်

مجلس اول

[illegible]

1880

[Faint handwritten notes at the bottom of the page]

[illegible]

Megachile rotundata, *Megachile*

မာရ်ဂရိတ် မာရ်ဂရိတ် မာရ်ဂရိတ်

.....

ပဉ္စကဏ္ဍပဒါနဗျူဟာယောဂါယာယဉ္စ

... ..

၁၉၆၆ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့

1880

1890

ဗုဒ္ဓကထာဝိသုဒ္ဓိ၊ လောကုတ္တရာမြတ်သောဘုရား

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. Some legible fragments include:

...လက်ထပ်...
...သော...
...အား...
...အား...
...အား...

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. Some legible fragments include:

...အား...
...အား...
...အား...
...အား...
...အား...

[illegible][illegible]

